

# JOSEPH SOWA

EDITOR, WRITER, CREATIVE

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## EDUCATION

### Brandeis University

PhD, Music Composition and Theory,  
May 2019

*Composed 25 new works  
and wrote analyses of 20th/  
21st-century art music*

### Brigham Young University

MM, Music Composition, April 2012  
BM, Music Composition, August 2010

*Editing Minor  
Magna Cum Laude  
University Honors*

## SELECTED AWARDS

**Fisher Award for Exceptional  
Achievement in the Creative Arts**  
Brandeis University, 2019

**Mellon Dissertation Year Fellowship**  
Brandeis University, 2018–2019

**ASCAP Plus Award Recipient**  
2011, 2013–2015, 2018

## SKILLS

### Software

InDesign, Photoshop, Logic Pro,  
Pro Tools, Audacity, Finale, Sibelius,  
Dorico

### Digital/Social Media

Drupal, WordPress, Woocommerce,  
Mailchimp, HTML, CSS

### Langauges

*Conversational—Spanish  
Beginning—French, German, Italian*

## RELEVANT EXPERIENCE

### Founder and Owner, Windham Music Press 2010–present

- Created blog and social media content, including recording and editing music and spoken audio.
- Wrote quarterly newsletters for a 233-person Mailchimp email list.
- Drafted grant applications resulting in 5 awards totalling \$17,500.
- Designed, wrote and maintained online portfolio using WordPress, Woocommerce, HTML and CSS.
- Typeset and promoted sheet music for 65 pieces.

### Print Design & Editing, BEAMSFest 2018 2018

- Managed publications for a three-day, national academic festival hosting 100 attendees.
- Designed festival poster and postcard distributed to 500 people.
- Compiled bios, concert programs and advertisements from 40 participants.
- Edited copy and designed 44-page program booklet.

### Contributor, Center for Latter-Day Saint Arts Encyclopedia 2018

- Wrote three biographical entries using original interviews and secondary research (on composers Murray Boren, Lansing McLoskey and David Sargent).

### Communications Fellow, Collage New Music 2017–2018

- Collaborated with executive board to identify fundraising and external relations strategies.
- Facilitated a day-long masterclass involving two dozen students and two guest artists.

### Co-Instructor, “Star Wars: How Long Ago? How Far Away?” Tufts University 2017

- Developed curriculum, led discussions and gave writing feedback.
- Empowered 9 students to engage in timely cultural discussions through digital and social channels.

### Co-Director, New Music Brandeis 2015–2016

- Presented a four-concert season by managing a \$15,000 budget, hiring 30 performers, coordinating four receptions, assembling and editing concert programs and advertising on Facebook.

### Consulting Editor—External Relations, BYU College of Fine Arts and Communications 2012–2015

- Wrote, edited and proofread for print and online distribution 200+ press releases, news stories, magazine articles, interviews, radio scripts, annual reports and blog entries.
- Distributed press releases through PR Newswire.
- Compiled targeted media lists to promote arts events, new albums and college news.
- Created digital signage and a freeway billboard for high-traffic areas.
- Developed brand and web style guides and revised the college's website accordingly.
- Produced the BYU Museum of Art's monthly newsletter for 1,500 subscribers.